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HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007



HYDERABAD INTERNATIONAL
FILM FESTIVAL





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23-29 MARCH 2007

In association with

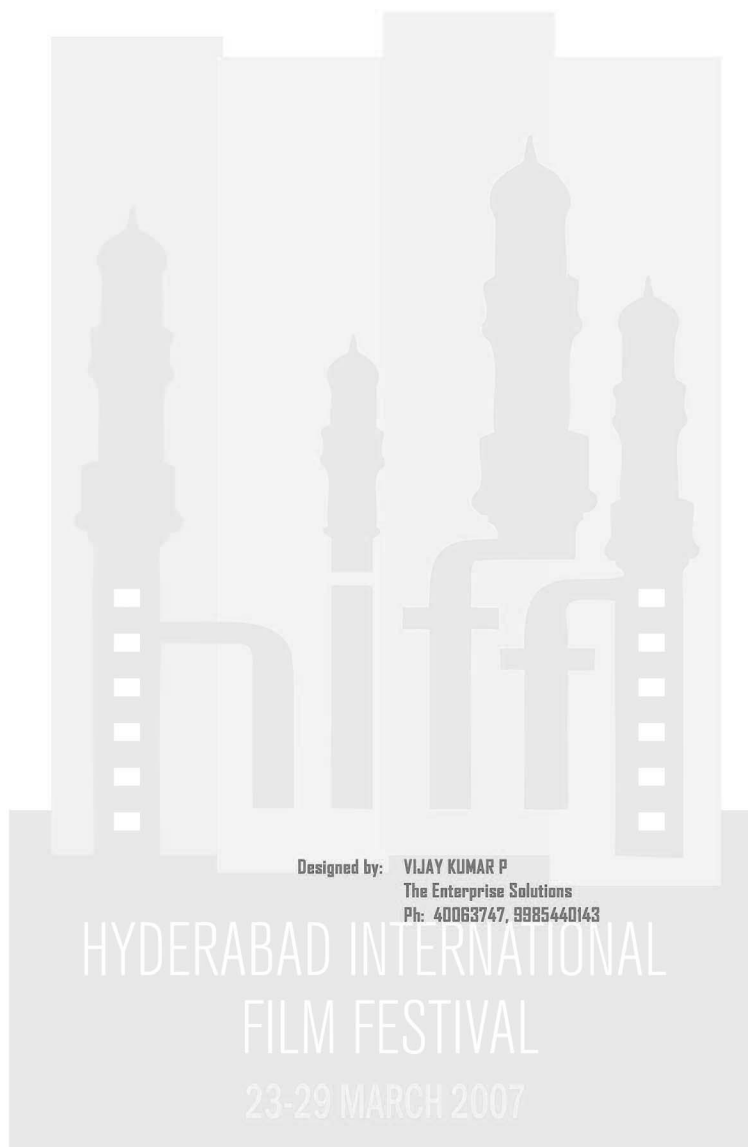
THE TIMES OF INDIA

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A.P. Film Directors' Association &
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HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

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Hyderabad International Film Festival

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Organising Committee

Sri Bh.S.S. Prakash Reddy
Festival Director

1. **Sri Narasinga Rao B**
2. **Sri Tammareddy Bharadwaja**
3. **Sri Relangi Narasimha Rao**
4. **Sri Shree Giridhar**
5. **Sri Ramprasad**
6. **Sri K N T Sastry**
7. **Sri M V Raghu**
8. **Sri Bhageeradha G**
9. **Sri Gopalakrishna N**
10. **Sri Sreeprasad T (Chitti)**
11. **Sri Gangadhar Panday**
12. **Sri Rajasekhar Reddy C**
13. **Sri Rajkumar A**
14. **Sri Hemant Apte**
15. **Sri Satish**
16. **Sri Rami Reddy K S**
17. **Sri K L Prasad**
18. **Sri Satyam Yabi**
19. **Sri Indraganti Mohana Krishna**
20. **Sri Shankar**
21. **Sri Maharshi**
22. **Sri Sagar V**
23. **Sri Umamaheswara Rao K**
24. **Sri Rajendra Prasad K B**
25. **Sri Ranga Rao K B**
26. **Sri K S Anand**

HYDERABAD INTERNATIONAL
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23-29 MARCH 2007

Programmers

1. Premendra Mazumdar
2. Rwitha Datta
3. Sudhir Nandgaonkar
4. H N Narahari Rao

Selection Committee - World Cinema

1. K N T Sastry - Chairman
2. Rami Reddy
3. I. Shree Giridhar
4. Indraganti Mohanakrishna
5. Shankar N
6. K L Prasad
7. M. V. Raghu - Convenor

Selection Committee - Short/Documentary Films

1. K L Prasad - Chairman
2. I. Shree Giridhar
3. Rami Reddy
4. Maharshi

HYDERABAD INTERNATIONAL
FILM FESTIVAL
23-25 MARCH 2007



15.3.2007

CHIEF MINISTER
ANDHRA PRADESH

MESSAGE

I am extremely glad to note that the Hyderabad Film Club & A. P. Film Directors' Association are jointly organizing the Hyderabad International Film Festival-2007 at Lalita Kala Thoranam, Hyderabad from March 22 to 29, and bringing out a souvenir to commemorate the occasion.

Cinema is a very powerful and effective medium in promoting the social, cultural, moral and spiritual values coupled with artistic imagery and human emotions among all sections of the audience. Goddard had aptly put it as "*film is truth at 24-frames per second*". In fact, the Indian cinema proved itself to be unique by all means, and it has been growing by leaps and bounds with the changing times. If the art-lovers, intelligent and critical viewers and the purposeful movie-makers come to the forefront hand-in-hand, we too are sure to compete in the global market with the creative genius of 'Oscar' winning movies.

I earnestly hope that the HFC would stand as a symbol of the Film Movement in our country, and would continue to strive with its efforts in paving the way towards producing more meaningful cinema in the years to come.

I wish the Hyderabad International Film Festival-2007 a grand success.

(Y. S. Rajasekhara Reddy)



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Serbia

South Africa

Switzerland

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Iran/France

Short / Documentary Films

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Havana File

Reynaneh

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The Journey

Peep 'TV' Show

Heart's Affair

South Africa - Focus

Cry, The Beloved Country

Paljas

Red Dust

Sarafina!

The Long Run

The Stick

Yesterday

Real Life is Else Where

Derivative

Heart Break

A Begining

A Short Film about 'A Short Film'

Agurav

Antar

Bilori

Chicken Heart

Chinnari Atithi

Chiru Deepam

Confession

Estranged Love

Fear Death

Friends

Gamyam

I Am Famous

Ink

... In touch

Aiswarya

Kalavaram

Kashma Kash

Lakshyam

'O' Kshanam (7 min)

'O' Kshanam (15 min)

Maa Voorilo okasari Emi jari gindante

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HYDERABAD INTERNATIONAL
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25-30 MARCH 2017

OPENING FILM



HYDERABAD INTERNATIONAL
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YATRA

120 Min/ 35mm/ Colour/ Hindi

Director: Goutam Ghose

Cast: Rekha, Nana Patekar, Deepti Naval,
Nakul Vaid, Anandi Ghose, Romit Raaj.

Crew:

Producer: Goutam Ghose

Screenplay: Goutam Ghose

Music: Goutam Ghose

Cinematography: Goutam Ghose



SYNOPSIS : Dasrath Joglekar, a celebrated writer, travels to Delhi to receive a prestigious award. Along the journey he meets a young film-maker (Nakul Vaid) who is an ardent fan of Dasrath's writing. The encounter with the aspiring film-maker brings back memories from Dasrath's past. Both of them travel back in time, remembering characters from Dasrath's celebrated novel, Janaza. Lajvanti, a beautiful courtesan, is the heroine of Dasrath's novel. She captures the heart of Dasrath's hero with her dancing and a voice that beckons him like a siren. Both reconstruct the true story of the novel's protagonist – Lajvanti – from their own perspective – the writer's personal experience and the film-maker's vision for a film on it. Thus fact and fiction merge together to create a new journey. After the gala award ceremony in New Delhi, Dasrath begins another journey. The concept of his new novel and the nostalgia of the previous one haunts him. It soon becomes clear that Dasrath's own soul has been unwound by a mysterious woman in his past. Dasrath disappears from his hotel without informing the organizers. Tension mounts in his family and among other associates. His wife sets out on her own journey into the past to find him. The unknown journey of Dasrath Joglekar leads to the climax

Awards & Festivals: Nominee - Montreal World Film Festival ,2006 - Grand prix des Ameriques



Goutam Ghose

Born in Faridapur, Uttar Pradesh (1950), Goutam Ghose started his career as a political activist and photo journalist and then stepped into the world of film making. 'Mabhoomi' in Telugu, which depicted the rebellion of the workers against the Nizam of Hyderabad, was his earlier film. He has worked as a Screenwriter, Director, Composer (Music score), Cinematographer for many of his own films.

CLOSING FILM



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The Namesake

112 Min/ 35mm/ Colour/ 2006/ Hindi, English

Director: Mira Nair

Cast: Irrfan Khan, Tabu, Kal Penn,
Zuleikha Robinson, Tanushree Shankar,
Jacinda Barrett

Crew:

Producer: Mira Nair, Lydia Deane Pilcher-
Screenplay: Sooni Taraporevala
Music: Nitin Sawhney.
Editor: Allyson Johnson
Cinematographer: Frederick Elmes



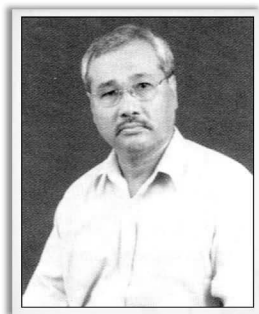
SYNOPSIS : Straddling the equally vibrant cities of Calcutta (the remembered home) and New York (the city of opportunity), this family drama delves into a very different kind of contemporary American family: the Gangulis, Ashoke and Ashima, who came to the U.S. from India in order to experience a world of limitless opportunities, only to be confronted with the perils and confusion of trying to build a meaningful life in a baffling new society. Their son Gogol-thus named in a hurry by Ashoke after the Russian author, hoping it would be a link between the past and a better future-grows up into a first generation American teenager, all set for Yale. He is caught in a different conflict between his Bengali roots to which his parents cling, and his American birthright of forging his own identity.



Mira Nair

Mira Nair, educated at Delhi University and Harvard, made a Tiger Woodsian debut-before Updike coined the phrase for Arundhati Roy - with Salaam Bombay, giving a new international identity to post - Satyajit Ray Indian cinema, by winning the Camera D' Or and an Oscar nomination. Nair makes the difficult art of straddling two continents and cultures astoundingly easy, working on a range of themes, contemporary and period, with distinguished actors from Denzel Washington to Naseeruddin Shah. She won the Golden Lion at Venice for Monsoon Wedding; was picked as one of the five directors of the year by the International Film Guide and was invited to make a short on the common theme of lives affected by 9/11.

Know the Jury



Chairman: Jahnu Barua

Jahnu Barua (born in Assam) graduated in Science from Guwahati University with a Diploma in Cinema (Film Direction) from Film & TV Institute India, Pune. He worked as a television producer in Indian Space Research Organisation (ISRO) under Satellite Instructional Television Expert (SITE) scheme and made several educational television science programmes for rural school children. He produced and directed many short films before stepping into making feature films. Committed to social cause, Jahnu Barua has so far made 10 feature films. His films carry strong social messages based on the traditionally and internationally acclaimed. Nine times National Award winner, Jahnu Barua got major national as well as international recognition through his 3rd film 'Halodhia Charye Baodhan Khai' (The Catastrophe) that won the National Award for the Best Films (Golden Lotus) in 1988 and several international Film Festival, Best Film at Amien International Film Festival, and Best of Asia at the Tokyo International Film Festival. Another notable film 'Hkhagoroloi Bohudoor' also won the National Award for the Best Director (Golden Lotus) in 1995, and 15 international awards including World Peace Prize at Chicago International Film Festival, and Best Director at the International Film Festival of Independent Film Makers at Brussels, apart from being invited to as many as 42 prestigious film festivals world wide in a span of two years. His latest film 'Maine Gandhi Ko Nahi Mara' is contemporary one of the most critically acclaimed films. Apart from film making, Jahnu Barua is actively involved in many organisations dealing with youth, women and children, film society movement, social awareness programmes, physically handicapped children, juvenile children, environment and art and culture. In 2003, he was conferred the Padma Shri by the President of India and the Kamal Kumari National Award for Culture in 2004.